

John Kirr exhibits a love for verbal expression and an aptitude for linguistic detail, embodied and embellished through his distinct voice:

["I'm coming down from hell but the Innocence is calling me free."](#)

Inspired by sound, John Kirr thematizes multifaceted discrepancies which he manages to transmit with the auditory power they demand.

It is energetically charged - both firmly and tenderly formulated. Folk, blues and ballads are harmoniously combined. A delicate balance is struck between remorseful storytelling and daringly groovy tunes. Instruments howl and whine, decorating his voice like a bejeweled gown. In order to effectively communicate multiplicity John Kirr experiments with various arrangements, offering each frame of musical expression the widest possible horizon to develop in. The way John Kirr tells stories promise a most entertaining live experience. Stay tuned and look forward to his new album 'this is not folk.', released on October 21st 2022.