

John Kirr exhibits a love for verbal expression and an aptitude for linguistic detail, embodied and embellished through his distinct voice:

[" You´re almost gone with the light of the sun "](#).

Inspired by sound, John Klirr thematizes multifaceted discrepancies which he manages to transmit with the auditory power they demand.

It is energetically charged - both firmly and tenderly formulated. A delicate balance is struck between remorseful storytelling and daringly groovy tunes. Instruments howl and whine, decorating his voice like a bejeweled gown. In order to effectively communicate multiplicity John Kirr experiments with various arrangements, offering each frame of musical expression the widest possible horizon to develop in. The way John Klirr tells stories promise a most entertaining live experience.